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VIENNA

Rooms to grow ideas.



TECHNICAL
EQUIPMENT

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SOUND

1 | Microphones



	MODEL	Description
vocal	NEUMANN KMS 105	<ul style="list-style-type: none">• High acoustic resolution• Ideal crosstalk behaviour, free from colouration
	SHURE BETA87 A/C	<ul style="list-style-type: none">• Universal microphone for speaking and in particular for singing
	SENNHEISER ME 34NX, ME36NX	<ul style="list-style-type: none">• Microphones for session moderators and lecterns• Highest sound quality
	SCHOEPS CMC6, MK 4	<ul style="list-style-type: none">• Natural, faithful sound quality, especially for classical and jazz music
instrumental	DPA 4099	<ul style="list-style-type: none">• Clear sound in all frequency ranges• Suspension protects microphone from structure-borne noise• Stable mounting for musical instruments thanks to special attachment
	AUDIX D2, D4, D6	<ul style="list-style-type: none">• Faithful, natural sound reproduction especially for music
	DPA D:FINE	<ul style="list-style-type: none">• Headset for maximum flexibility• One or two earplugs• Unobtrusive and comfortable to wear

2 | Wireless microphones



MODEL	Description
SENNHEISER D 9000	<ul style="list-style-type: none"> Digital transmission without loss of quality Artefact-free sound and fantastic dynamics
SHURE ULX-D	<ul style="list-style-type: none"> 24 bit/48kHz digital radio High dynamic range High linearity AES-256 bit encryption possible Transmitter with rechargeable lithium-ion batteries
SHURE ULXD2/B87	<ul style="list-style-type: none"> Digital handheld transmitter with Beta 87 capsule
SHURE ULXD1	<ul style="list-style-type: none"> Wireless bodypack transmitter
SHURE PSM900	<ul style="list-style-type: none"> In Ear Monitoring

3 | Loudspeakers



MODEL	Description
MEYER SOUND LINA	<ul style="list-style-type: none"> Self-powered line array Crystal clear sound from very compact loudspeaker
MEYER SOUND 750 LFC	<ul style="list-style-type: none"> Self-powered deep bass performance extender for LINA line array
MEYER SOUND UPM1	<ul style="list-style-type: none"> Compact loudspeaker for amplified sound in small spaces, at exhibition stands, etc.
MEYERSOUND ULTRA-X 20	<ul style="list-style-type: none"> Compact loudspeaker for amplified sound in small spaces, at exhibition stands, etc.
MEYERSOUND ULTRA-X 40	<ul style="list-style-type: none"> Compact loudspeaker for amplified sound in small spaces, at exhibition stands, etc.



SOUND

1 | DI-Box and press patch box

MODEL	Description
BSS AR-133, PALMER PAN 04 ARX USB	<ul style="list-style-type: none">• e.g. for instruments and laptops
PALMER PB 10 XLR SPLITBOX	<ul style="list-style-type: none">• Splits signals without interference to camera teams, reporters and TV-stations
DRAWMER KICKBOX	<ul style="list-style-type: none">• for disruptionfree transmitting of signals to XLR splitboxes, camerateams, journalists and tv-stations

2 | Digital sound mixing consoles



MODEL	Description
ALLEN & HEATH GLD80	<ul style="list-style-type: none">• Audio-digital mixer• 48 input channels• 30 mix processing channels• Automatic mic mixer integrated• 8,4 inch touchscreen
ALLEN & HEATH QU 16	<ul style="list-style-type: none">• Mobile digital audio mixer for meeting rooms• 16 mono inputs and 3 stereo inputs• 12 mix outputs• Integrated automatic mic mixer• 5 inch touchscreen
ALLEN & HEATH D LIVE	<ul style="list-style-type: none">• digital mixer for live events• 128 input channels• 64 busses
ALLEN & HEATH AVANTIS	<ul style="list-style-type: none">• digital mixer for live events• 64 input channels• 42 busses

3 | Individual PA systems

MODEL	Description
MOBILE PA	<ul style="list-style-type: none">• Small PA system with 16/8 mixing console• For flexible, mobile applications• Can also be used for small-scale musical performances





AMBIENCE, LIGHT, SPACE

Getting the lighting right can have a significant influence on concentration levels and help participants engage with your event. In Hall A one of the most advanced lighting systems in Europe was installed.

The hall's unusual architecture is an attraction in itself. Its domed ceiling reaches more than 15 metres at its highest point and raked seating provides ideal views from every seat. Its proportions and the materials used ensure excellent acoustics.

LIGHTING AND SPACE MODELLING SOLUTIONS

The lighting provides warm ambient tones in audience areas at conferences, meetings and gala events.

Used as **architectural lighting**, bright wall washers accentuate the walls and emphasise the dimensions of the hall. Lighting the dome extends the central part of the hall by drawing the eye upwards. Additional flexible controls can be used to create individual lighting groups and variable focuses within the space.

The **accent lighting** delivered by the RGB strips in the ceiling channels opens up individual design options for customers

Programmable **moving lights** (Gobo projectors) can be rotated 360° and are used to project graphic motives or logos onto the walls or the underside of the dome.

Powerful background lighting is available for events such as exhibitions which require higher overall light intensity.





LIGHTING SCENARIOS

A number of preset lighting scenarios can be selected directly, including:

FAIRS AND EXHIBITIONS

- Bright, uniform lighting
- accent lighting can be added on request

CONFERENCE

Admissions:

- A well-lit, friendly space to create an inviting first impression
- Mood lighting and architectural lighting: wall and dome illumination
- Colour accents in the ceiling channels possible

Focus: the stage

- Highlighting the stage area
- Dimmable mood lighting for audience areas, allowing speakers to remain in contact with listeners and promote interactive exchange
- Dimmable architectural lighting

Focus: audience area

- Uniform illumination of the entire space (stage area and audience areas)
- Ideal for podium discussions, readings and music events

GALAEVENTS

- Formal mood lighting directed at the various tables
- Gentle architectural lighting by wall and dome illumination
- Full range of design options thanks to effect lighting

HYBRID EVENT

- Scenic lighting for Hybrid event space
- highlighting of presenters

BALL

- Atmospheric setting thanks to muted lighting
- Lively distribution of mood lighting
- Gentle architectural lighting via wall illumination
- Full range of design options thanks to effect lighting





PACKAGES

1 | Stage lighting package



DESCRIPTION

- White light for broad, clear and crisp illumination of the stage

AVAILABLE IN

Includes

HALL A	• 6 x 2000W spotlights
HALL B/C	• 4 x 2000Wspotlights
HALL D, E (E1/E2), F (F1/F2), G (G1, G2), K (K1, K2)	• 6 x 1000W spotlights

2 | Camera lighting package



DESCRIPTION

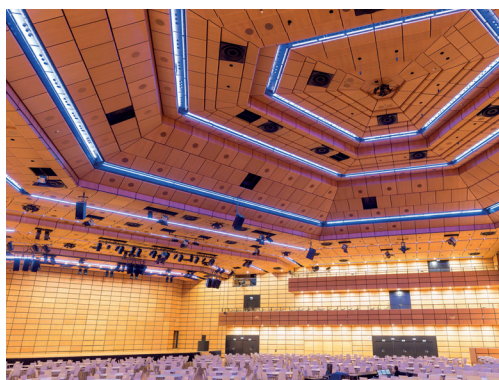
- White light for broad, clear and crisp illumination of the stage
- Camera-optimised light for picture-in-picture projection, television broadcasting, etc.

AVAILABLE IN

Includes

HALL A	• 8 x 2000W spotlights
HALL B/C	• 6 x 2000W spotlights
HALL D, E (E1/E2), F (F1/F2), G (G1, G2), K (K1, K2)	• 8 x 1000W spotlights

3 | Hall A lighting package



DESCRIPTION

- Mood lighting for congresses, meetings and galas
- Tailored design can include corporate identity colours, logo displays and graphics

AVAILABLE IN

Includes

HALL A

- Directional beams
- Wall washers
- Accent lighting
- Moving lights
- Background lighting

LIGHT

1 | White light

MODEL

Description

500W FRESNEL SPOTLIGHTS

- White light for small stages

1000W PC AND FRESNEL SPOTLIGHTS

- Broad, clear, sharp illumination

2000W PC AND FRESNEL SPOTLIGHTS

- Broad, clear, sharp illumination

ARRI STUDIO 5000 (5000W)

- Warm illumination across the whole stage

ADB WARP ZOOM PROFILE SPOTLIGHT
(800W)

- Integrated blades with endless 360° rotation capability
- High light output

SOURCE FOUR ZOOM PROFILE SPOTLIGHT
(750W)

- Very even light distribution
- Outstanding projection qualities
- Precise lighting

SCENA LED 150 FR SPOTLIGHT

- Modern, flexible 150W LED light
- Ideal for small stages and meeting rooms

DTS SCENA LED 80

- Modern, flexible 80W LED projector
- Ideal for small stages and meeting rooms



2 | Show lighting

MODEL	Description
CLAY PAKY ALPHA SPOT QWO 800 ST MOVING LIGHTS	<ul style="list-style-type: none"> • Clear, intense light • Very wide zoom range • Unique autofocus system • Consistently sharp • Projection of graphics and logos in corporate identity colours due to our GOBOs
MARTIN MAC QUANTUM PROFILE	<ul style="list-style-type: none"> • Even light distribution • High contrast and crisp projection • Very fast movements and effects • Projection of graphics and logos in corporate identity colours due to our GOBOs
HIGH END SOLASPOT PRO 1500	<ul style="list-style-type: none"> • Unbeatable output • Innovative, groundbreaking features, framing shutters, CMY colour mixing and animation effects • Projection of graphics and logos in corporate identity colours due to our GOBOs
CLAY PAKY B-EYE K20 MOVING LIGHTS	<ul style="list-style-type: none"> • Versatile range of effects and functions • Extremely quiet, ideal for sound-sensitive applications • Excellent projection of vivid, deep colours
CLAY PAKY K-EYE HCR	<ul style="list-style-type: none"> • 6-colour LED module • Full linear zoom range • High CRI value • Total control over the quality of all forms of white or coloured light
CLAY PAKY A.LEDA K10 MOVING LIGHTS	<ul style="list-style-type: none"> • Versatile range of effects and functions • Extremely quiet, ideal for sound-sensitive applications • Excellent projection of vivid, deep colours
ELATION OPTI QA PAR LED SPOTLIGHTS	<ul style="list-style-type: none"> • Light, compact, energy-saving • Powerful colours
DTS TITAN +	<ul style="list-style-type: none"> • Uniform light beam without colour shadows • Stand-alone function
DTS FOS 100S FULL COLOUR LED BARS	<ul style="list-style-type: none"> • Wide, even light distribution • LEDs can be controlled individually • Uniform light beam without colour shadows
SGM P-5 LED WASH LIGHT	<ul style="list-style-type: none"> • Very bright light • Deep colours • Suitable for outdoor use
SHOWTEC EVENTSPOT 1900 MKII LED SPOTLIGHTS	<ul style="list-style-type: none"> • Rechargeable LED spot • Ideally suited for quick lighting and architectural lighting • Over 12 hours continuous RGB operation
SMARTBAT +	<ul style="list-style-type: none"> • Rechargeable LED spot 4x8W, battery life of up to 12 hours, stand-alone function
LED Lampe Astera TitanTube	<ul style="list-style-type: none"> • Rechargeable tubular LED spot for lightning accents, battery life of up to 12 hours
LED Lampe Astera LightDrop	<ul style="list-style-type: none"> • Rechargeable LED spot, battery life of up to 12 hours





MODEL

Description

ECLATION LUMINA MATRIX

- Warm white smooth wash and blinder effects, individual pixel control, halogen look reflectors
- No heat generation

SGM X-5 STROBE

- Revolutionary new LED strobe
- Slim aluminium body
- Road-ready and ultra robust

400W UV LIGHT

- High light output
- Wide area illumination
- Powerful UV lights

1200W FOLLOW SPOT

- Direct moveable light on artists and speakers

2500W FOLLOW SPOT

- Direct moveable light on artists and speakers

MDG ATMOSPHERE ATME HAZE GENERATOR

- Generates fine, invisible haze, making UV light shafts, laser lights and vivid colours come to life
- Very high performance

SWEFOG XEON II INTELLHAZER DMX

- Precise haze output to make UV light and laser beams visible
- Water-based haze



3 | Lighting consoles

MODEL	Description
GRANDMA3 FULL-SIZE	<ul style="list-style-type: none"> • Latest generation of light consoles • Very powerful console
GRANDMA2 FULL-SIZE	<ul style="list-style-type: none"> • Very powerful console • Intuitive, fast controls • Flexible, convenient programming
GRANDMA2 LIGHT	<ul style="list-style-type: none"> • Very powerful console • Intuitive, fast controls • Suitable as a stand-alone console • Ideal tool for controlling white light, moving lights, LEDs and media servers
GRANDMA2 ON PC TOUR PACK INKL. FADER WING	<ul style="list-style-type: none"> • Convenient programming • Ideal for flexible, mobile use • Flexible screen layouts
DOT2 XL-F	<ul style="list-style-type: none"> • Compact lighting console for small to mid-size events • Flexible
DOT2 CORE	<ul style="list-style-type: none"> • Compact lighting console for small to mid-size events





PROJECTIONS

1 | Projector

MODEL

Description



PANASONIC PT-RZ570

- 1 Chip DLP, full HD laser projector, 5,400 ANSI lumens
- Natural, true to life image reproduction
- Ideal for presentations containing highly detailed images

PANASONIC PT-VZ575

- LCD projector
- 1920 x 1200 resolution
- 4,500 ANSI lumen
- Outstanding performance and image quality

PANASONIC PT-RZ12KEJ

- 3 Chip DLP, full HD projector, 12,000 ANSI lumens
- Up to 5 metre wide image
- Class-leading brightness and vividness for events
- For improved colour perception in bright rooms

PANASONIC PT-RZ21KEJ

- 3 Chip DLP, full HD projector, 20,000 ANSI lumens
- Up to 8 metre wide image

PANASONIC PT-RZ31KEJ

- 3 Chip DLP, full HD projector, 30,000 ANSI lumens
- Used in halls and for widescreens (30 x 5.5m, curved) in Hall A

PANASONIC PT-RQ50k

- 3 Chip DLP, 50,000 ANSI lumens, 4k
- 4096x2160 resolution

2 | Projection screen

MODEL	Description
WIDESCREEN	<ul style="list-style-type: none"> For use in Hall A Format: 30 x 5.5m, curved Display produced by 3 projectors with 30,000 ANSI lumens Control: Barco E2 master processor
PROJECTION SCREEN FOR MEETING ROOMS	<ul style="list-style-type: none"> Format 16:9 Various sizes (240 x 135 cm, 286 x 170 cm, 345 x 203 cm)
PROJECTION SCREEN HALL A	<ul style="list-style-type: none"> Format 16:9, 910 x 520 cm
PROJECTION SCREEN HALL B/C	<ul style="list-style-type: none"> Format 16:9, 752 x 431 cm
PROJECTION SCREEN HALL D (FRONT)	<ul style="list-style-type: none"> Format 16:9, 508 x 294 cm
PROJECTION SCREEN HALL D (DELAY 3X)	<ul style="list-style-type: none"> Format 16:9, 345 x 203 cm
HALL E1, E2, F1, F2	<ul style="list-style-type: none"> Format 16:9, 569 x 329 cm
HALL G1, G2, K1, K2	<ul style="list-style-type: none"> Format 16:9, 425 x 249 cm

3 | Camera Set up

MODEL	Description
4K CAMERA SET-UPS AK-UC3000GSJ	<ul style="list-style-type: none"> Fully equipped system for camera recordings (camera, tripod, cable) Incl. complete director's suite for producing broadcasts Projection with Panasonic PT-RQ50k laser projector Canon 4K DIGISUPER 90x lens

4 | Screens

MODEL	Description
LG 55SM5KD	<ul style="list-style-type: none"> 55 inch Full-HD LED signage display, 24/7 usage
LG 86UH5C	<ul style="list-style-type: none"> 86 inch UHD LED signage display, 24/7 usage

5 | Miscellaneous

MODEL	Description
KRAMER VP-440	<ul style="list-style-type: none"> HDMI/VGA Switcher/Scaler, 4x HDMI and 2x VGA input, audio inputs, HDBaseT and HDMI output
BLACK MAGIC DESIGN	<ul style="list-style-type: none"> HDMI/SDI modifier, SDI/HDMI modifier



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Organisations



DEDICATED TEAM

From planning and communications
to execution - we support you with
experience and ideas

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